

STELLA BY STARLIGHT

Arranged by
BEN HOMER

Fox Trot

Words by **NED WASHINGTON**
Music by **VICTOR YOUNG**

Piano

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

Ballad tempo

The image shows a handwritten piano arrangement for the song "Stella by Starlight". It consists of six systems of music, each with a treble and bass staff. The arrangement includes a tempo marking of "Ballad tempo" and a dynamic marking of "p". The music is written in 4/4 time and features a variety of chords and melodic lines. The chords are written in a shorthand notation, such as "D", "F DIM", "G DIM", "A b 9", "A b 7", "A b M 7", "D b", "B b M 7", "G b 6", "D b", "D b", "B M", "F M", "D M", "A b", "B b DIM", and "E b M 6". The arrangement is organized into measures, with some measures containing multiple chords. The overall style is that of a personal manuscript or a working draft.

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-2-
Piano

Handwritten musical notation for the first system. The top staff contains a series of chords: F7, Bb7-9, Bb7, and EbM. The bottom staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the second system. The top staff contains a series of chords: EbM, GbM, GbM, and FM7. The bottom staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the third system. The top staff contains a series of chords: FM7Db, BbDim, AbM, and B7. The bottom staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the fourth system. The top staff contains a series of chords: GbM6, Ab7, FM7Db, Db, and FM7Db. The bottom staff contains a melodic line with eighth and sixteenth notes.

Handwritten musical notation for the fifth system. The top staff contains a series of chords: BbM, F#M7 B, EMAJ7 E6, AM7, and D7-9. The bottom staff contains a melodic line with eighth and sixteenth notes.

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STELLA BY STARLIGHT

-3-
Piano

The song a rob-in sings

G C#- D14 G DIM D9

Through years of end-less springs.

D7+ Dm9 G7-G EM C F9

murmur of a brook at ev-en-tide That rip-ples by a

G EM DM GM D

nook where two lov-ers hide. great sym-phon-ic

G DIM AM6 B7A E7-9 F7-9

theme that's Stella by star-light and not a dream.

AM CM C0 DM7

8^{va} 2nd Play Solo in absence of Vocal

(BOY) My heart and I agree She's ev-'ry-
(GIRL) She's all of these and more She's ev-'ry-

G G DIM DM E7

thing on earth to me. —
thing that you'd a-lore. —

E1+5 CM D7 G G7

loco

F DIM Bb7 Bb7 Eb9 Eb9

G7 F0 G7 F0 G DIM A b M

Bb7 Bb7 G b M b Db Db

FAMOUS MUSIC AT HOME arranged for
VIOLIN and PIANO

Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
We Will Always Be Sweethearts & My Silent Love & Beyond The Blue Horizon
Blue Hawaii

IF NOT OBTAINABLE FROM YOUR DEALER ORDER DIRECT

59
STELLA BY STARLIGHT

Arranged by
BEN HOMER

Fox Trot

Words by **NED WASHINGTON**
Music by **VICTOR YOUNG**

Bass

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Ballad tempo $D^{\flat}d$ Fd $E^{\flat}q$ A D^{\flat} D^{\flat}

The musical score consists of ten staves of music. The first staff is marked "Ballad tempo" and includes a circled first measure. The notation includes various chord symbols such as $D^{\flat}d$, $A^{\flat}p$, D^{\flat} , $B^{\flat}m7$, $E^{\flat}p$, D^{\flat} , $Fm7$, $B^{\flat}m$, Fm , D^{\flat} , $A^{\flat}m$, $B^{\flat}d$, $F^{\flat}m$, $Fm7$, $B^{\flat}d$, $A^{\flat}m$, $B^{\flat}7$, $G^{\flat}m$, A^{\flat} , D^{\flat} , Fm , D^{\flat} , B^{\flat} , $F^{\flat}m$, B , F , A^{\flat} , D^{\flat} , G , E^{\flat} , D^{\flat} , D^{\flat} , D^{\flat} , $G7$, E^{\flat} , F , G , $E^{\flat}m$, Dm , $E^{\flat}m$, D , $C^{\flat}d$, A^{\flat} , B^{\flat} , E^{\flat} , A^{\flat} , $E^{\flat}m$, Bm , $C^{\flat}d$, b , $A^{\flat}m$, E^{\flat} , Cm , $D7$, G , $G7$, $B^{\flat}m7$, E^{\flat} , A^{\flat} , Fm , D^{\flat} , D^{\flat} , E^{\flat} , $A^{\flat}m$, $B^{\flat}7$, $G^{\flat}m$, and D^{\flat} . There are several circled measures throughout the score, including the first measure and a measure near the end.

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Guitar

Slow	Med. Slow	Medium	Med. Fast	Fast

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Ballad tempo

Chord progression for guitar:

D^bo F^o E^bo D^bsus D^b D^b

B^bo A^b9 A^b+9 A^b9 A^bm9 D^b-9 B^bm7 G^b6 C^b9

D^bsus D^b Fm7 D^b B^bm Fm D^bm⁶ A^bsus A^b Cm7 A^b B^bo

E^bm⁶ F7 B^b+9⁹ B^b7 E^bm G^bm

G^bm E^bo G^bm E^bo Fm7 D^b B^bo A^bm⁶ B^b7 B^b+9

G^bm⁶ A^b7-9 A^b7 | 1. D^badd9 D^b | 2. Fm7 D^b D^b D^b+ B^bm F[#]m7 B-9

E^bm7 E⁶ A^bm7 D-9 G C[#]o D9add⁶ D+7 D7

Dm9 G7-9 Em7 C F9 Gsus G Em Bm

Gm Dsus D C[#]o A^bm⁶ B7 E+7-9 E-9

A^bm Cm C^o Bm7 G C[#]o

Dm E7 E+ Cm D7-9 D7 G

G7 G7 F^o G7 F^o B^bm7 E^b9add⁶ E^bm9

A^b7-9 Fm7 D^b D^b G^o A^bm

B^b7 B^b+ G^bm⁶ D^b D^b



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STELLA BY STARLIGHT

Arranged by
BEN HOMER

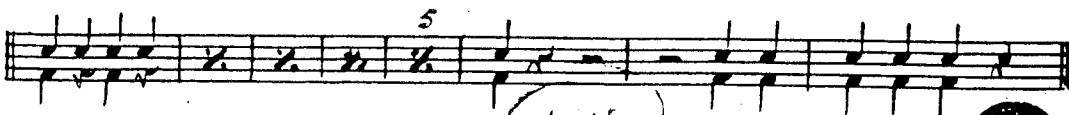
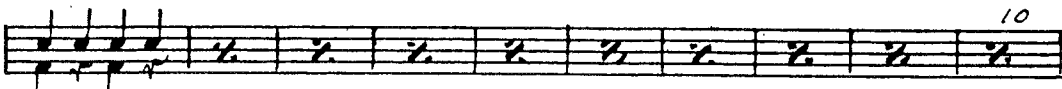
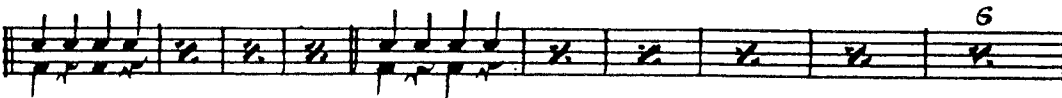
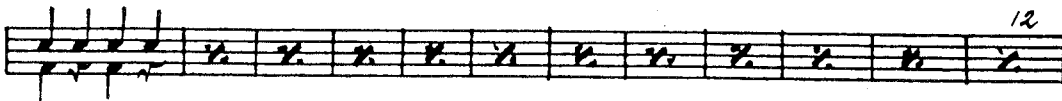
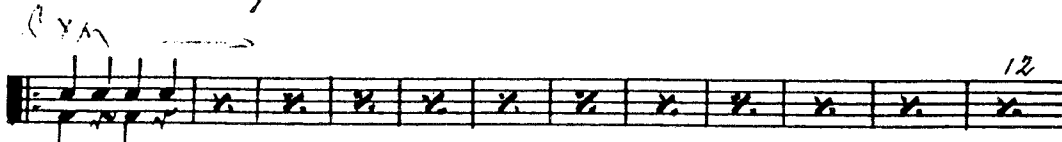
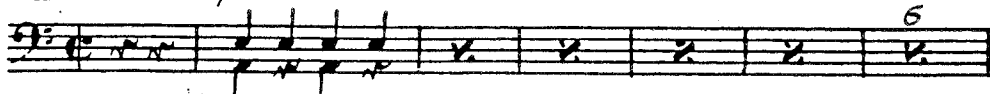
Fox Trot

Words by NED WASHINGTON
Music by VICTOR YOUNG

Drums

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Ballad tempo



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STELLA BY STARLIGHT

Arranged by
BEN HOMER

Fox Trot

Words by NED WASHINGTON
Music by VICTOR YOUNG

1st Sax. Eb Alto

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Solo *Ballad tempo* *(Solo)*

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FAMOUS MUSIC AT HOME arranged for
E♭ ALTO SAXOPHONE and PIANO

Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
We Will Always Be Sweethearts & My Silent Love & Beyond The Blue Horizon
Blue Hawaii



59
STELLA BY STARLIGHT

Arranged by
BEN HOMER

Fox Trot

Words by **NED WASHINGTON**
Music by **VICTOR YOUNG**

3rd Sax. Eb Alto

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

↑

Ballad tempo

mp

mp *mf* *mp*

p *Soli* *mf*

mf *mp*

p

Subtone *mp* *mf* *f*

mp *mf* *f*

mp *mf*

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2-
B♭ Sax. E♭ Alto

Musical notation for the first system of the B♭ Saxophone part, featuring a piano (p) dynamic marking.

Musical notation for the second system, including a "Soli" section with first and second endings, and dynamic markings of *mf*, *p*, and *sfz*.

Musical notation for the third system, featuring a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking.

Musical notation for the fourth system, featuring a piano (*p*) dynamic marking.

Musical notation for the fifth system, including a "Broad" section and dynamic markings of *pp* and *p*.

Musical notation for the sixth system, including a "Subtone" section and dynamic markings of *mf* and *p*.

Musical notation for the seventh system, featuring a piano (*p*) dynamic marking and a mezzo-piano (*mp*) dynamic marking.

Musical notation for the eighth system, featuring a piano (*p*) dynamic marking.

Musical notation for the ninth system, featuring a piano (*p*) dynamic marking.

Musical notation for the tenth system, featuring a piano (*p*) dynamic marking and a "dim. poco a poco" instruction.

Musical notation for the eleventh system, labeled "String", with dynamic markings of *ff*, *mf*, and *ff*.

FAMOUS MUSIC AT HOME arranged for
E♭ ALTO SAXOPHONE and PIANO
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We Will Always Be Sweethearts ♪ My Silent Love ♪ Beyond The Blue Horizon
Blue Hawaii

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STELLA BY STARLIGHT

Arranged by
BEN HOMER

Fox Trot

Words by NED WASHINGTON
Music by VICTOR YOUNG

2nd Sax. B \flat Tenor

Slow	Med. Slow	Medium	Med. Fast	Fast
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↑

Ballad tempo

The musical score consists of several systems of staves. The first system shows a single staff with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a *Ballad tempo* instruction and a *mp* dynamic marking. The second system consists of two staves, with the upper staff containing the melody and the lower staff providing accompaniment. Dynamic markings include *mp*, *mf*, *p*, and *mf*. The third system continues the two-staff format, with a *Soli* instruction above the upper staff and dynamic markings of *mp* and *p*. The fourth system also features two staves, with a *Subtone* instruction above the upper staff and dynamic markings of *mf* and *f*. The fifth system continues the two-staff format, with dynamic markings of *pp*, *mf*, and *f*. The sixth system consists of two staves, with dynamic markings of *mp* and *mf*. The final system shows two staves with dynamic markings of *mp* and *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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-2-
2^d Sax. B^b Tenor

dim. poco a poco

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B \flat CLARINET (or Tenor Saxophone) and PIANO
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Blue Hawaii

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STELLA BY STARLIGHT

Arranged by
BEN HOMER

Fox Trot

Words by NED WASHINGTON
Music by VICTOR YOUNG

4th Sax. B \flat Tenor

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Ballad tempo

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Ballad tempo'. The score consists of several systems of staves, each with a treble and bass staff. Dynamics include *mp*, *mf*, *p*, *f*, *pp*, and *mf*. Performance markings include *Soli* and *Subtone*. The score features various musical notations such as slurs, ties, and triplets. The piece concludes with a final *mf* dynamic marking.

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2-1
44 Sax. B Tenor

Musical staff with notes and dynamics. Dynamics include *p*.

1. *Soli* *mf* 2. *p*

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. A circled chord change is visible.

Musical staff with notes and dynamics. Dynamics include *p*.

2 *pp* 2 *pp*

Musical staff with notes and dynamics. Dynamics include *mf*.

2 *Subtone* *p* *pp*

Musical staff with notes and dynamics. Dynamics include *f*. A circled chord change is visible.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Sting > *dim. poco a poco* *ff* *mf* *ff*

FAMOUS MUSIC AT HOME arranged for
B♭ CLARINET (or Tenor Saxophone) and PIANO
Love In Bloom ♪ Isn't It Romantic ♪ Out Of Nowhere ♪ June In January
We Will Always Be Sweethearts ♪ My Silent Love ♪ Beyond The Blue Horizon
Blue Hawaii
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59

STELLA BY STARLIGHT

Arranged by
BEN HOMER

Fox Trot

Words by NED WASHINGTON
Music by VICTOR YOUNG

1st Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

Ballad tempo
HAT

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, and *pp*. Performance instructions include *Ballad tempo*, *HAT*, *OPEN*, *Quasi Horn*, *molto cresc.*, and *no vib.*. A circled first measure on the first staff shows a specific fingering or articulation. A tempo change box at the top indicates a progression from *Slow* to *Med. Slow*, *Medium*, *Med. Fast*, and *Fast*, with an upward arrow pointing to the *Medium* section. The score concludes with a *pp* dynamic and a *HAT* instruction.

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- 2 -
1st Trombone

Handwritten musical score for 1st Trombone, consisting of ten staves. The score includes various musical notations and performance instructions:

- Staff 1: *pp*, *1*, *2.*
- Staff 2: *f*, *p*, **Solo**, *Play Solo in absence of Vocal*
- Staff 3: *f*
- Staff 4: *f*, *p*, **HAT**
- Staff 5: *f*, *p*, **MINOR OPEN**
- Staff 6: *f*, **BROAD**
- Staff 7: *f*
- Staff 8: *dim. poco a poco*, **HAT**, *OPEN slowly*
- Staff 9: *pp*, *f*

FAMOUS MUSIC AT HOME arranged for **TROMBONE and PIANO**
Love In Bloom ☞ Isn't It Romantic ☞ Out Of Nowhere ☞ June In January
We Will Always Be Sweethearts ☞ My Silent Love ☞ Beyond The Blue Horizon
Blue Hawaii

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STELLA BY STARLIGHT

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BEN HOMER

Fox Trot

Words by NED WASHINGTON
Music by VICTOR YOUNG

2nd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Ballad tempo

Musical staff with notes, dynamics *p* and *mf*, and markings *HAT* and *OPEN*.

Musical staff with notes, dynamics *mp*, *f*, and *mp*, and marking *Quasi Horn*.

Musical staff with notes, dynamics *mf*, *p*, and *mf*, and markings *HAT* and *OPEN*.

Musical staff with notes, dynamics *mf* and *sfz*, marking *molto cresc.*, and *OPEN*.

Musical staff with notes and dynamic *f*.

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-2-
2^d Trombone

HAT no vib.

Musical staff 1: Trombone part. Dynamics: *mp*, *mf*.

Musical staff 2: Trombone part. Dynamics: *pp*, *p*. Includes first and second endings.

Musical staff 3: Trombone part. Dynamics: *f*, *p*.

Musical staff 4: Trombone part. Dynamics: *f*. Includes *HAT* instruction.

Musical staff 5: Trombone part. Dynamics: *p*.

Musical staff 6: Trombone part. Dynamics: *f*. Includes *OPEN* instruction.

Musical staff 7: Trombone part. Dynamics: *f*.

Musical staff 8: Trombone part. Dynamics: *f*.

Musical staff 9: Trombone part. Dynamics: *pp*, *f*. Includes *HAT* and *OPEN slowly* instructions.

FAMOUS MUSIC AT HOME arranged for
TROMBONE and PIANO
 Love In Bloom ☞ Isn't It Romantic ☞ Out Of Nowhere ☞ June In January
 We Will Always Be Sweethearts ☞ My Silent Love ☞ Beyond The Blue Horizon
 Blue Hawaii

59

STELLA BY STARLIGHT

Arranged by
BEN HOMER

Fox Trot

Words by NED WASHINGTON
Music by VICTOR YOUNG

3rd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Ballad tempo
HAT

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3rd Trombone

HAT no vib.

mp HAT $\frac{2}{2}$ mf

1. pp 2. 1 p

16 HAT f

OPEN ? Broad f

60

dim. poco a poco

HAT OPEN Slowly pp f

FAMOUS MUSIC AT HOME arranged for **TROMBONE and PIANO**
 Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
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 Blue Hawaii

NOT ON A TABLE FROM YOUR DEALER ORDER DIRECT

59
JAN 2023

STELLA BY STARLIGHT

Arranged by
BEN HOMER

Fox Trot

Words by **NED WASHINGTON**
Music by **VICTOR YOUNG**

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

1st B♭ Trumpet

ERNEST FONG
26 DOUGLAS AVE.
TORONTO, CAN. M5M 1G4
FAX/PHONE: 483-7077

26 DOUGLAS AVE.
TORONTO, CAN. M5M 1G4
FAX/PHONE: 483-7077

Ballad tempo
HAT

OPEN

p *mf*

f *mp* *mf*

Trb. *p* *mf* *HAT*

p *OPEN* *mf*

OPEN *mf* *f*

molto cresc. *sffz*

HAT no vib.

mp *HAT* *mp*

mf *pp*

The musical score is written for a 1st B♭ Trumpet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Ballad tempo' and 'Fox Trot'. The score consists of several staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *pp*, *sffz*, and *molto cresc.*. It also includes performance instructions like 'HAT', 'HAT no vib.', and 'OPEN'. There are also some handwritten annotations like '59' and 'JAN 2023' at the top left.

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-2-
1st Trumpet

1. *pp* 2. *p*

f *p*
Optional Tromb. Solo

HAT *f*

p

OPEN *f* Broad

pp *f*

dim. poco a poco - - -
HAT OPEN slowly

pp *f*

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Fox Trot

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 Music by **VICTOR YOUNG**

2nd Bb Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Ballad tempo
HAT

OPEN

p *mf*

f *mp* *mf*

HAT

p *mf*

OPEN

mf

molto cresc. *sfz*

f

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- 2 -
2nd Trumpet

HAT no vib.

mp
HAT -

mf
pp
p

f
p

f
p

OPEN
7

Broad
f

3
dim. poco a poco

HAT
OPEN slowly
pp
f

FAMOUS MUSIC AT HOME arranged for

B_♭ TRUMPET and PIANO

Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
We Will Always Be Sweethearts & My Silent Love & Beyond The Blue Horizon
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3rd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

Ballad tempo
HAT

p *mf* OPEN

f *mp* *mf*

HAT

p OPEN *mf*

OPEN

mf *sfz*
molto cresc.

f

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3rd Trumpet

HAT no vib.

mp
HAT
mf
pp

1.
2.
pp
1 OPEN
p

f
p
HAT
f

p
OPEN ?
Broad
f

dim. poco a poco.
HAT
OPEN slowly

pp
f

FAMOUS MUSIC AT HOME arranged for
 by **TRUMPET and PIANO**
 Love In Bloom & Isn't It Romantic & Out Of Nowhere & June In January
 We Will Always Be Sweethearts & My Silent Love & Beyond The Blue Horizon
 Blue Hawaii

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